



HT800

Sophisticated controllers for a
Variety of applications

HT800 VTR/DDR Controllers

The versatile HT884 (4 machine) or HT888 (8 machine) controller meets the rigorous demands of production companies, studios and post facilities - in the gallery, on OBs and in post-production. It delivers significant operational benefits and economies, reducing production times and increasing operator efficiency. The HT800 series is optimised for the record and play-in requirements of multiple VTRs or DDRs (Digital Disk Recorders) in studio, MCR or outside broadcast operations.

Scalable control: access to 4 or 8 VTRs or DDRs, using a high visibility vacuum fluorescent display for clear feedback of each device.

Flexible control: customise features and functions for specific applications for control of play, record, stop, fast forward, rewind, pre/post roll, jog, shuttle and variable replay, 5 customisable speed ranges for the jog/shuttle wheel. All settings and cues are retained when power is turned off in a non-volatile memory.

Intuitive control: the HT800 series delivers a familiar control surface whatever the type of machine or the recording format being used. Ergonomically designed, the functions you require are available where and when you want them.

Fast cueing and playback: up to 250 cues can be stored. Quickly and easily mark, save, edit, view, enter and recall cues with just a few keystrokes.

The HT800 series of VTR and DDR controllers includes a cue controller with a numeric keypad, and a sports controller with a numeric keypad and a T-bar for slow motion playback.



HT800 VTR/DDR Controller

Features

HT800 versions available for control of 4 or 8 DDRs or VTRs

Mark In and Mark Out keys to store a total of 250 in and out cue location points.

Programmable cueing modes (cue + stop, cue + play, cue + loop).

Two machine editing capability.

Record and edit commands - inhibit, crash record, auto assemble edit, auto insert edit with video and audio track selection.

Simultaneous multi - machine control.

Programmable pre-and post-roll time from 1-100 seconds.

Multiple gang control variations. Over-Record-Protection mode - prevents previously recorded material being overwritten.

Studio play-ins managed with pre-programmed cues that are captured "on-the-fly".

Latching or non-latching fast-forward and rewind control options.

Programmable jog, shuttle and variable sensitivity of the wheel, for operator preference and VTR/DDR type.

Control wheel features *Haptic* technology providing different feedback depending on mode of operation.

Programmable device labels for VTR ID on display.

Play and record lock-prevents accidental stopping of VTR/DDR.

4 programmable trigger inputs and outputs (GPIs). (Optional)

Loop through of control from another control panel to any connected VTR or DDR.

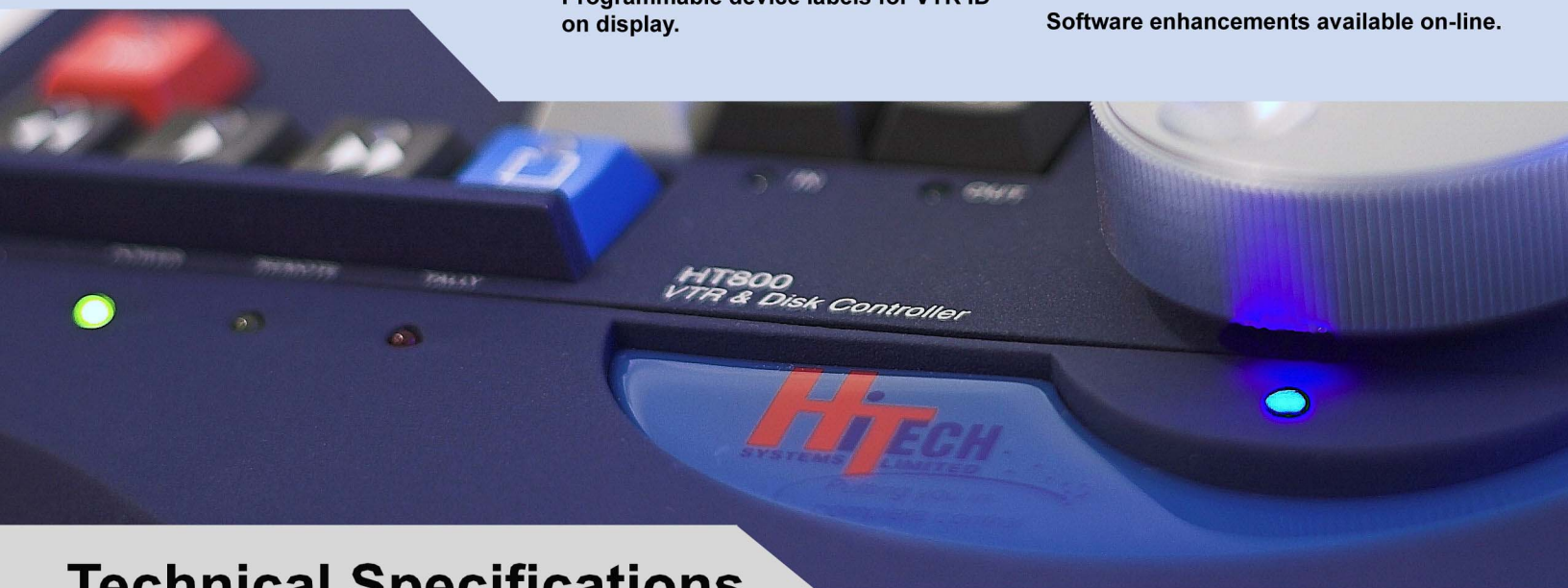
High visibility vacuum fluorescent display for timecode and cue information.

ON-AIR tally indicator.

Internal beeper to alert warnings (off line, cassette out etc).

Controls most VTRs and DDRs using RS422 Sony protocol.

Software enhancements available on-line.



Technical Specifications

DDR/VTRs controlled: All devices that support the standard Sony RS422 9-pin control protocol.

Serial connectors: RJ45 - 8-pin sockets.

GPI: 25-pin D socket (option).

Power input: Fused IEC connector.

Power: 90-250 VAC 47-63Hz (10 Watts).

Operating Temp: 0-35 ° C.

Height: 95mm.

Width: 230mm.

Depth: 212 mm inc. rear connectors.

Weight: 2.2 kg.

Accessories Supplied:

RJ45 to 9-pin D type adaptors.

Operators guide and quick users guide (on CD)

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